



Jefferson Dragon Band

Symphonic Band Audition Material

Please record yourself performing this material and e-mail it to kplummer@jeffcityschools.org by Thursday, May 18th at 3:30pm.

Flute - Etude No. 1

Allegro risoluto

The musical score for Flute - Etude No. 1 consists of five staves of music in 4/4 time. The tempo is marked *Allegro risoluto*. The score includes dynamic markings of *f* (forte) and *p* (piano). The first staff begins with a *f* dynamic and a *tr* (trill) marking. The second staff also starts with *f* and includes a *p* marking. The third staff is marked *f* and features a series of sixteenth-note runs with slurs. The fourth staff is marked *p* and continues with slurred sixteenth-note runs. The fifth staff is marked *f* and concludes with a *tr* marking. The piece ends with a double bar line.



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Oboe - Etude No. 1

The musical score for Oboe - Etude No. 1 is written in 6/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff begins with a *pp* dynamic, followed by an *espr.* marking, then a *mf* dynamic, and ends with *p* and *pp* dynamics. The second staff starts with a *f* dynamic and *espr.* marking, and concludes with a *dim.* marking and the instruction *Cédez*. The third staff begins with a *p* dynamic and *dim.* marking, followed by *pp*, *f*, and *espr.* markings. The piece concludes with a key signature change to two sharps (F# and C#) and a 4/4 time signature, with the instruction *au Mouvement* above the staff.



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Tempo ♩ = 116

Clarinet - Etude No. 1

8

mf *p*



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Low Clarinet - Etude No. 1

A musical score for Low Clarinet, Etude No. 1, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings of *pp*, *p*, *pp*, and *mp*. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings of *p*, *mp*, *mf*, *mp*, *p*, and *pp*. The piece concludes with a double bar line and a *ppp* marking. Performance instructions include *rall.* and *attacca*.



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Bassoon - Etude No. 1

A musical score for Bassoon, Etude No. 1, consisting of four staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *tr* (trill). The fourth staff ends with a dynamic marking of *espress.* (espressivo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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Saxophone - Etude No. 1¹

Moderato

f *mp* *f* *mp* *mf*

f *mp* *f* *mp*

f



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Horn - Etude No. 2 (Middle School)

Adagio - for tone Production

The musical score is presented on three staves. The first staff starts with a treble clef and a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with dynamic markings of *p*, *mf*, and *f*. The music is written in a single system with various articulations and slurs.



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SWOBB Band Camp
Trumpet - Etude No. 1

Allegro moderato ♩ = 80 ~ 100

f

5

8

11

Fine



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Andante

Trombone/B.C. Euphonium - Etude No. 1

legato



mp



mf



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Andante
legato

T.C. Euphonium - Etude No. 1

mp

9 *marcato*
f *mp*

14
f

20

25

31
p

37
mf *rit.*



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Allegretto

Tuba - Etude No. 1

The musical score consists of four staves of music in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.



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Percussion - Etude No.1 - Snare

The musical score for Snare Drum, Etude No. 1, consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with *f* and ends with *p*. The third staff begins with *mf*. The fourth staff begins with *f* and ends with *p cresc.*. The fifth staff begins with *p* and ends with *p*. The sixth staff begins with *p* and ends with *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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percussion - Etude No. 1 - Mallets

Allegro Moderato

f

mp

f