

El Toro Caliente

arr. Sneath

Caliente! ♩ = 168

♩ = 108

A

The score is for a 10-piece band in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 168. The piece is titled "Caliente!" and is arranged by Sneath. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 8. The instruments are: Flute, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Euphonium, and Tuba. The Flute, Clarinet in Bb, Alto Sax, and Horn in F parts have a "solo" marking above measure 1. The Trumpet in Bb 1 and Euphonium parts have a "rit." marking above measure 2. The dynamic marking "f" (forte) is used throughout the score, with a box labeled "A" above measure 4. The score includes various musical notations such as slurs, accents, and articulation marks.

El Toro Caliente

This musical score is for the piece "El Toro Caliente" and covers measures 9 through 16. The instrumentation includes Flute (Fl.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 9-11 feature a complex woodwind texture with rapid sixteenth-note passages and trills. Measure 12 marks the beginning of a section labeled 'B', where the woodwinds play sustained notes and the brass instruments provide harmonic support. The score includes various performance markings such as accents, slurs, and dynamic changes, including a fortissimo (f) marking in measure 13.

El Toro Caliente

17 18 19 20 21 22

Fl. *tr*

B♭ Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. *tr* *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *tr* *fp* *ff*

B♭ Tpt. 2 *tr* *fp* *ff*

Hn. *tr* *fp* *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

El Toro Caliente

C

24 25 26 27 28 *f* W.W. Feature

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins with a rehearsal mark 'C' at measure 24. The key signature has three sharps (F#, C#, G#). The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. Measures 24-27 show various melodic and harmonic lines for the woodwinds and saxophones. Measure 28 is marked with a forte 'f' dynamic and labeled as a 'W.W. Feature'. The score includes various musical notations such as slurs, accents, and dynamic markings.

El Toro Caliente

This musical score is for the piece "El Toro Caliente" and covers measures 29 through 33. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The woodwind section consists of Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), and Saxophone in Bass (B. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The string section is represented by a single line at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated. Measure numbers 29, 30, 31, 32, and 33 are clearly marked at the beginning of their respective staves. The score concludes with a key signature change to one flat (B♭) at the end of measure 33.

El Toro Caliente

This musical score is for the piece "El Toro Caliente" and is page 6 of the score. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is written in 2/4 time and includes measures 34 through 44. A section marker "D" is placed above measure 38. Dynamic markings of *fff* (fortississimo) are used in measures 38, 39, 40, 41, 42, 43, and 44. The key signature changes from two sharps (F# and C#) to one flat (B♭) at measure 37. The score includes various musical notations such as slurs, accents, and articulation marks.

El Toro Caliente

E **Tarantella!** $\text{♩} = 60$

The score is for a brass and woodwind ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of 60 beats per minute. The piece is titled "Tarantella!".

Instrument Parts:

- Flute (Fl.):** Enters at measure 49 with a triplet eighth-note pattern, marked *accel.*
- B♭ Clarinet (B♭ Cl.):** Enters at measure 49 with a triplet eighth-note pattern, marked *accel.*
- B♭ Clarinet (B. Cl.):** Plays a rhythmic accompaniment of eighth notes with accents throughout the piece.
- Alto Saxophone (A. Sx.):** Enters at measure 49 with a triplet eighth-note pattern, marked *accel.*
- Tenor Saxophone (T. Sx.):** Enters at measure 49 with a triplet eighth-note pattern, marked *accel.*
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment of eighth notes with accents throughout the piece.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Enters at measure 49 with a triplet eighth-note pattern, marked *accel.*
- B♭ Trumpet 2 (B♭ Tpt. 2):** Enters at measure 49 with a triplet eighth-note pattern, marked *accel.*
- Horn (Hn.):** Enters at measure 49 with a triplet eighth-note pattern, marked *accel.*
- Tuba (Tuba):** Plays a rhythmic accompaniment of eighth notes with accents throughout the piece.
- Euphonium (Euph.):** Enters at measure 49 with a triplet eighth-note pattern, marked *accel.*

Tempo and Performance Instructions:

- Tempo: $\text{♩} = 60$
- Section: *accel.* (accelerando) starting at measure 49.

Measure Numbers: 45, 46, 47, 48, 49, 50, 51

El Toro Caliente

F a tempo ♩ = 168

G

52 53 54 55 56 57 58 59 60

Fl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*
mf dolce cantabile

Tbn. *f*
mf dolce cantabile

Euph. *f*
mf dolce cantabile

Tuba *f*
mf

El Toro Caliente

61 62 63 64 65 66 67 68 69 70 71

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mf

mf

mf

fff

solo

El Toro Caliente

H

Fl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

73 74 75 76 77 78 79 80

fff

f

fff

f

fff

f

El Toro Caliente

Musical score for El Toro Caliente, measures 81-88. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). Measures 81-85 show woodwinds and strings with dynamics like *mf* and *f*. Measures 86-88 feature a brass fanfare with a forte (*f*) dynamic.

El Toro Caliente

I

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

89 90 91 92 93 94 95 96 97

3

3